

The Electro, Issue #1 is my first 24-hour zine. This 24-page zine was created – from concept to finished zine – between 2 p.m. on 27 July 2010 and 2 p.m. on 28 July 2010.

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My zine history: I've been creating zines, off and on, since the mid-1970s. Earlier, if you count my efforts in sixth grade when my sometimes-friend Vincent tried to create a Flintstones fanzine and I thought I could do better... basing mine on the Jetsons.

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But anyway, I love zines. There's something wonderful and raw about them. They're a bit messy, but they often have a voice that isn't found in more polished works and formal magazines.

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For more information about my zines, and some free zines that you can download, visit Aisling.net and browse the Zines section... or just enter "free zines" in the search bar, and see where that leads you.

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I'm Aisling D'Art (pronounced ASH-ling - it's an Irish name) and I create all kinds of things, loosely described as art. Or crafts. Or maybe something else altogether.

It's one of those "beauty is in the eye of the beholder" things.

Either way, here it is: My first 24-hour zine, filled with random, stream-of-consciousness thoughts about where we were in 1951 and where we are now. Much ennui ensued.

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For additional copies of this zine, visit Aisling.net or contact me at email@aisling.net



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The Electro

Issue #1

a 24-hour, 24-page zine
created for the 24-Hour Zine Thing 2010

by Aisling D'Art
www.Aisling.net

- a personal zine -

The title of this zine comes from a *Torchwood* (BBC TV series) episode in which "the night travellers" from the past have been kept alive in old films. When one of the films is opened, two of the people in the film – carnival/street performers – enter our modern world. With few scruples and by questionable means, they try to establish their own realm among us, in which everyone in the film is alive again... with a captive audience.

Though the TV episode was rather dark – no pun intended – it aligned well with some of my thoughts of the previous 24 hours, as I was going through old (1951) newspapers, collecting images and text for use in collage. In the process, many of my childhood memories were revitalized. In the context of today's lifestyles, I realized many things that I hadn't realized when I was little.

It's still an odd, unfolding series of realizations. That's what this zine is about.

aisling d'art ★

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Fonts include *Baskerville Old Face* and *Bernard MT Condensed*.